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BIG SPENDER

39

Arranged by ROY GREEN

1st E♭ Alto Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for 1st E♭ Alto Saxophone and piano accompaniment. It consists of five systems of music. The first system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It starts with a 'Slow beat' instruction and a dynamic marking of *f*. The piano accompaniment is in the same key and time, starting with a dynamic marking of *mf*. The score is divided into sections marked with circled letters A, B, and C. Section A is the first system. Section B spans the second and third systems. Section C spans the fourth and fifth systems. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *p*, *sfz*). There are also performance instructions like 'Soli' and 'Solo' with a '3' indicating a triplet. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

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1st E♭ Alto Saxophone

2

The musical score is written for the 1st E♭ Alto Saxophone. It consists of seven systems, each with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include a circled 'D' above the first system, a circled 'E' above the third system, and a 'Solo' marking above the fifth system. Dynamic markings range from p (piano) to ff (fortissimo). There are also first and second endings marked with '1' and '2'.

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

2nd E♭ Alto Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Slow beat'. The score is divided into five systems, each with a treble and bass staff. The first system starts with a dynamic marking of *f* and includes a circled 'A' section. The second system includes a circled 'B' section. The third system includes a circled 'C' section. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *p*. There are also 'Soli' markings and triplet markings. The piece concludes with a key signature change to three sharps (F#, C#, G#).

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2nd E♭ Alto Saxophone

mf

p

E

f p f p f

p mf

1

2

mp ff

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BIG SPENDER

39

Arranged by ROY GREEN

1st B \flat Tenor Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for 1st B \flat Tenor Saxophone and piano accompaniment. It consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slow beat'. The first system includes a treble staff with a circled 'A' and a piano staff. Dynamics include *f* and *mf*. The second system continues with a treble staff and a piano staff, featuring a circled 'B'. Dynamics include *p* and *mf*. The third system has a treble staff and a piano staff with a circled 'C'. Dynamics include *p* and *f*. The fourth system has a treble staff and a piano staff. Dynamics include *mf* and *f*. The fifth system has a treble staff and a piano staff. Dynamics include *mf*. The score includes various musical notations such as slurs, accents, and triplets.

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Ist B \flat Tenor Saxophone

Musical notation for the first system, featuring a circled 'D' above the staff. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* is present at the end of the system.

Musical notation for the second system, continuing the melody with eighth and sixteenth notes. A dynamic marking of *p* is visible at the end of the system.

Musical notation for the third system, featuring a circled 'E' above the staff. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and sixteenth notes. A dynamic marking of *p* is present. The system concludes with a triplet of eighth notes.

Musical notation for the fourth system, featuring dynamic markings of *f* and *p*. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is characterized by eighth notes with accents. The system concludes with a dynamic marking of *f*.

Musical notation for the fifth system, featuring dynamic markings of *p* and *mf*. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth notes and accents. The system concludes with a dynamic marking of *mf*.

Musical notation for the sixth system, featuring dynamic markings of *mf* and first/second endings. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eighth notes with accents. The system concludes with a dynamic marking of *mf*.

Musical notation for the seventh system, featuring dynamic markings of *mp* and *ff*. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody continues with eighth notes and accents. The system concludes with a dynamic marking of *ff*.

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

2nd B \flat Tenor Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slow beat'. The score is divided into three main sections: Section A (measures 1-12), Section B (measures 13-24), and Section C (measures 25-36). Section A starts with a dynamic of *f* and includes a circled 'A' at the beginning. Section B starts with a circled 'B' and includes dynamics of *mf* and *p*. Section C starts with a circled 'C' and includes dynamics of *mf* and *f*. The score features various musical notations such as slurs, accents, and triplets. The piece concludes with a key signature change to three sharps (F#, C#, G#).

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2nd B \flat Tenor Saxophone

mf

D

mf

p

E

p

mf

f

p

f

p

f

p

mf

1

1

f

mf

1

mp

ff

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

E♭ Baritone Saxophone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for E♭ Baritone Saxophone and piano accompaniment. It consists of five systems of music. The first system includes a treble clef staff with a melodic line starting with a forte (*f*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system features a piano (*p*) dynamic for both parts. The third system includes a piano (*p*) dynamic for the piano part and a forte (*f*) dynamic for the saxophone part. The fourth system features a mezzo-forte (*mf*) dynamic for both parts. The fifth system features a mezzo-forte (*mf*) dynamic for both parts. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, and C are placed at the beginning of the first, second, and fifth systems, respectively.

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E♭ Baritone Saxophone

2

①

mf

p

②

mf

p

mf

mf

mp

Big Spender

Vocal Cue

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BIG SPENDER

39

Arranged by ROY GREEN

1st Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in five systems. The first system shows the trumpet part starting with a 'Slow beat' and a dynamic of *f*. The piano accompaniment begins with a dynamic of *mf*. The second system includes a circled 'A' and features a dynamic of *sfz*. The third system includes a circled 'B' and features a dynamic of *p* followed by *f*. The fourth system includes the instruction 'To Cup mute' and features dynamics of *f* and *mf*. The fifth system includes a circled 'C' and features dynamics of *f* and *mf*. Various articulations such as accents (>) and slurs are used throughout the score.

f

mf

sfz

p

f

mf

f

mf

f

mf

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1st Trumpet in Bb

2

Soli

Open **D**

mf

ff

E

p

Play

f

mf

mf

mp

ff

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

2nd Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in six systems. The top system is for the 2nd Trumpet in B \flat , starting with a 'Slow beat' instruction and a dynamic marking of *f*. The subsequent systems are for piano accompaniment, with various dynamics and articulations. Section A is marked with a circled 'A' and includes a *mf* dynamic. Section B is marked with a circled 'B' and includes dynamics of *p* and *mf*, along with triplet markings. The bottom two systems include performance instructions for the piano: 'Str. mute', 'Soli dirty', 'To Cup mute', 'Soli', 'Open', and 'Str. mute' followed by 'Open'. The score concludes with a circled 'C'.

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2nd Trumpet in B \flat

2

Open **D**

sfz *p*

E *p*

f

mf *f*

mp *ff*

Big Spender

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BIG SPENDER

39

Arranged by ROY GREEN

3rd Trumpet in B \flat

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

(A)

(B)

(C)

f

mf

p

mf

f

mf

f

mf

f

1

1

3

3

3

3

1

1

1

1

Str. mute

Soli dirty

To Cup mute

Soli

Open

Open

Str. mute

Open

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3rd Trumpet in B \flat

Musical score for 3rd Trumpet in B \flat , page 2. The score consists of seven systems of two staves each. The first system is marked "Soli" and "Open" with a circled "D" above it. The second system has a circled "E" above it. The score includes various dynamics such as *p*, *mf*, *f*, and *ff*, and features like triplets and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Big Spender

Handwritten musical notation for the first system. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with accents (>) and first endings (1). The bottom staff is a grand staff with two treble clefs and a key signature of one sharp (F#). It features a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The first ending in the top staff is boxed and labeled 'A'.

Handwritten musical notation for the second system. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with accents (>) and first endings (1) and (3). The bottom staff is a grand staff with two treble clefs and a key signature of one sharp (F#). It features a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The first ending in the top staff is boxed and labeled 'B'.

Handwritten musical notation for the third system. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with accents (>) and first endings (1) and (3). The bottom staff is a grand staff with two treble clefs and a key signature of one sharp (F#). It features a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The first ending in the top staff is boxed and labeled 'B'.

Handwritten musical notation for the fourth system. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with accents (>) and first endings (1) and (3). The bottom staff is a grand staff with two treble clefs and a key signature of one sharp (F#). It features a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The first ending in the top staff is boxed and labeled 'B'.

Handwritten musical notation for the fifth system. The top staff is a single treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with accents (>) and first endings (1) and (3). The bottom staff is a grand staff with two treble clefs and a key signature of one sharp (F#). It features a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The first ending in the top staff is boxed and labeled 'B'.

This is a handwritten musical score for the 4th Trumpet part of the piece "Big Spender". The score is written on ten systems of two staves each, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). There are several performance instructions and markings, including "OPEN" in the second system, a circled "D" in the third system, and a circled "E" in the fifth system. The score concludes with a double bar line and a repeat sign. The handwriting is clear and professional, typical of a composer's manuscript.

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BIG SPENDER

39

Arranged by ROY GREEN

1st Trombone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is arranged in systems. The first system shows the 1st Trombone part with a 'Slow beat' instruction and a dynamic marking of *f*. The piano accompaniment begins with a dynamic marking of *mf*. The second system features a circled 'A' and includes a circled 'B' marking above the piano part. The piano part contains triplets and a dynamic marking of *mf*. The third system includes dynamic markings of *p*, *f*, and *p*. The fourth system includes the instruction 'To Cup mute' and a dynamic marking of *mf*. The fifth system features a circled 'C' and includes the instructions 'Str. mute' and 'Open' for the piano part, with a dynamic marking of *f*.

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Ist Trombone

Open (D)

mf

3 3

This system contains two staves of music. The upper staff features a melodic line with slurs and accents, starting with a circled 'D' indicating a fingering. The lower staff provides harmonic support with chords and triplets. Dynamics include *mf*.

sfz

This system continues the musical piece with two staves. The lower staff has a *sfz* dynamic marking. The music consists of rhythmic patterns and slurred passages.

(E)

mf

mf

p

3 3

This system contains two staves. A circled 'E' is placed above the first measure of the upper staff. Dynamics include *mf* and *p*. The lower staff features a triplet of eighth notes.

f *p* *f* *p* *f*

This system contains two staves with alternating dynamics of *f* and *p* across the measures. The music is characterized by rhythmic eighth-note patterns.

p *mf*

mf

1

This system contains two staves. Dynamics include *p* and *mf*. A first ending bracket labeled '1' spans the final two measures of the system.

mf *mf*

2

3 3

This system contains two staves. Dynamics include *mf*. A second ending bracket labeled '2' spans the final two measures. The lower staff has a triplet of eighth notes.

mp *ff*

This system contains two staves. Dynamics include *mp* and *ff*. The music concludes with a final melodic phrase in the upper staff.

Big Spender

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BIG SPENDER

~~39~~ 39

Arranged by ROY GREEN

2nd Trombone

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for a 2nd Trombone and piano accompaniment. It consists of several systems of staves. The top staff is for the 2nd Trombone, and the bottom two staves are for the piano. The score includes various musical notations such as notes, rests, dynamics (f, mf, p, sfz), articulation (>), and performance instructions like "Str. mute" and "Open".

System 1: Trombone staff starts with a "Slow beat" instruction. Dynamics include *f*. A circled letter **A** is placed above the first measure.

System 2: Piano accompaniment begins. Dynamics include *mf* and *sfz*. A circled letter **B** is placed above the second measure.

System 3: Piano accompaniment continues. Dynamics include *p*, *mf*, and *f*. A circled letter **C** is placed above the first measure.

System 4: Trombone staff has the instruction "To Cup mute" above it. Dynamics include *mf* and *f*.

System 5: Piano accompaniment includes the instruction "Str. mute" above the first measure and "Open" above the second measure. Dynamics include *f*.

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2nd Trombone

Open (D)

mf

sfz

p

(E)

mf

f *p* *f* *p* *f*

p *mf*

mf

mp *ff*

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven systems of two staves each. The first system includes a circled 'D' and the word 'Open'. The second system includes a circled 'E'. The score features various dynamics such as *mf*, *sfz*, *p*, *f*, *mp*, and *ff*. There are also articulation marks like accents and slurs, and some triplet markings. The piece concludes with a final flourish in the last system.

Big Spender

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains several measures with notes and rests, including dynamic markings like accents (>) and a first ending bracket labeled '1'.

Handwritten musical notation for the second system, starting with a first ending bracket labeled 'A' and a forte dynamic marking 'f'. It includes a grand staff with both treble and bass clefs, showing complex rhythmic patterns and articulation.

Handwritten musical notation for the third system, featuring a first ending bracket labeled 'B'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'mf' and 'f'.

Handwritten musical notation for the fourth system, showing a grand staff with treble and bass clefs. It includes dynamic markings like 'p' (piano) and 'f' (forte), along with slurs and accents.

Handwritten musical notation for the fifth system, including the instruction 'To Cap Mute' above the staff. It features a grand staff with treble and bass clefs, dynamic markings like 'mf', and first ending brackets.

Handwritten musical notation for the sixth system, starting with a first ending bracket labeled 'C'. It includes a grand staff with treble and bass clefs, dynamic markings like 'mf' and 'f', and specific performance instructions: 'Str. mute' and 'Open'.

3rd Trombone

Big Spender

39

Musical notation for the first system, including notes, rests, and dynamic markings like *OPEN*.

Musical notation for the second system, including notes, rests, and dynamic markings like *sfz*.

Musical notation for the third system, including notes, rests, and dynamic markings like *p* and *mf*.

Musical notation for the fourth system, including notes, rests, and dynamic markings like *mf* and *p*.

Musical notation for the fifth system, including notes, rests, and dynamic markings like *f* and *p*.

Musical notation for the sixth system, including notes, rests, and dynamic markings like *mf*.

Musical notation for the seventh system, including notes, rests, and dynamic markings like *mp* and *f*.

Musical notation for the first system, featuring a single staff with a treble clef and a key signature of one flat. It includes dynamic markings such as accents (>) and first endings (1).

Musical notation for the second system, consisting of a grand staff (treble and bass clefs). It includes a section labeled 'A' with accents and dynamic markings like 'mf' and 'sfz'.

Musical notation for the third system, featuring a grand staff. It includes a section labeled 'B' with dynamic markings like 'p' and 'mf', and contains a triplet of notes.

Musical notation for the fourth system, featuring a grand staff. It includes dynamic markings like 'p' and 'f', and contains a triplet of notes.

Musical notation for the fifth system, featuring a grand staff. It includes dynamic markings like 'mf' and 'f', and contains the instruction 'TO CLIP MUTE'.

Musical notation for the sixth system, featuring a grand staff. It includes a section labeled 'C' with dynamic markings like 'mf' and 'f', and contains the instruction 'STR. MUTE'.

4TH TROMBONE

BIG SPENDER

39

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *mf* and *sfz*. Includes a boxed chord symbol **D**.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *sfz*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *p*, *mf*, and *sfz*. Includes a boxed chord symbol **E**.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *p*, *f*, and *mf*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *p*, *f*, *mf*, and *3f*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *ff*.

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BIG SPENDER

39 A

Arranged by ROY GREEN

Piano Conductor

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

ffz

ffz

A

B

C

Dm

p

mf

Bb9

A7

Bb9

A7+

Dm

Bb

E7-9

D

Dmaj7

am

D

Em

B+

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Piano Conductor

Musical staff 1: Treble and bass clefs. Chords: Em7, A9, A7, Bb9, A9, Bb9. Includes circled notes and a circled 'D'.

Musical staff 2: Treble and bass clefs. Chords: Bb6, E7, E7-9, A9, Amaj7, A9, F# A7-9, Dm6, Bb9.

Musical staff 3: Treble and bass clefs. Chords: Bb9, Dm, Bb, E7-5. Includes circled notes and a circled 'E'.

Musical staff 4: Treble and bass clefs. Chords: Dm, Ebm, Dm. Includes dynamic markings *p* and *f*.

Musical staff 5: Treble and bass clefs. Chords: Bb9, A7. Includes first ending bracket and dynamic markings *p*.

Musical staff 6: Treble and bass clefs. Chords: Dm, Ebm, Dm. Includes second ending bracket, dynamic markings *mf*, *mp*, and *ff*.

Big Spender

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39A

BIG SPENDER

~~39~~

Arranged by ROY GREEN

Guitar

Lyrics by DOROTHY FIELDS
Music by CY COLEMAN

Slow beat

The sheet music is arranged in a 3/4 time signature with a 'Slow beat' tempo. It features a main melody line and a guitar accompaniment line. The accompaniment consists of a steady eighth-note pattern. The music is divided into sections A, B, C, D, and E, marked with circled letters. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*. Chord progressions are indicated by letters below the staffs. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at the beginning of section C.

Chord progressions shown below the staffs:

- Section A: Bb6, E7, E7-9, A9, Amaj7, A9, F# A7-9, Dm6, Bb9
- Section B: Bb9, A7+, Dm, Bb, E7-5, E7-5, Dm
- Section C: Bb9, A7, D, Dmaj7, Bm, D
- Section D: Em, Bb, Em, A9, A7, Bb9, A9, Bb9
- Section E: A9, Amaj7, A9, F# A7-9, Dm6, Bb9, Bb9, A7+, Dm

Additional chords and dynamics shown in the accompaniment line include: Bb9, A7+, Dm, Bb, E7-5, E7-5, Dm, Em, Bb, Em, A9, A7, Bb9, A9, Bb9, Bb6, E7, E7-9, A9, Amaj7, A9, F# A7-9, Dm6, Bb9, Bb9, A7+, Dm, Bb, E7-5, E7-5, Dm, Ebm, Dm, Bb9, A7, mp, mf, ff, Dm6.

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BIG SPENDER

39

Arranged by ROY GREEN

Bass

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

Slow beat

The musical score is written for Bass in a 4/4 time signature with a key signature of one flat (B-flat). It consists of 12 measures. Measure 1 is marked with a forte (*f*) dynamic and a 'Slow beat' instruction. Measures 2-4 are marked with a piano (*p*) dynamic. Measure 5 is marked with a mezzo-forte (*mf*) dynamic. Measure 6 is marked with a piano (*p*) dynamic. Measure 7 is marked with a forte (*f*) dynamic. Measure 8 is marked with a piano (*p*) dynamic. Measure 9 is marked with a forte (*f*) dynamic. Measure 10 is marked with a piano (*p*) dynamic. Measure 11 is marked with a mezzo-forte (*mf*) dynamic. Measure 12 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are also circled letters A, B, C, D, and E indicating specific sections or phrases within the music.

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BIG SPENDER

39

Arranged by ROY GREEN

Drums

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

The musical score is written for drums on a bass clef staff. It begins with a 'Slow beat' and includes various techniques: 'Cow Bell', 'C.B.', 'S.D.', 'Sticks', 'mf', 'Rim.', and 'Rim.'. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A includes a 'S.D.' (snare drum) part. Section B features a 'Cow Bell' part. Section C includes 'Sticks' and 'mf' dynamics. Section D includes 'Rim.' and 'Rim.' techniques. Section E includes 'Rim.' and 'Rim.' techniques. The score also includes dynamics like 'f' and 'p', and various rhythmic patterns such as triplets and sixteenth notes.

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59A

BIG SPENDER

Arranged by ROY GREEN

LEAD SHEET

Lyrics by DOROTHY FIELDS

Music by CY COLEMAN

39

Slow beat
Tutti piano Tutti piano saxes

The min-ute you
walked in the joint, I could see you were a man of dis-tinc-tion, -a real Big Spen-der...
Good look-ing, - so re-fined, - Say, would-n't you like to know what's go - ing
on in my mind? - So let me get right to the point. I don't pop my cork for
ev-'ry guy I see. Hey Big Spen-der, Spend a lit-tle time with
me. Would-n't you like to have fun, fun,
fun? How's a - bout a few laughs, laughs? I can show you a good time, -
Let me show you a good time. The min-ute you

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LEAD SHEET

-2-

(D)

walked in the joint, I could see you were a man of dis-tinc-tion,— a
real Big Spend-er. — Good look-ing, — so re-fined, — Say,
would-n't you like to know what's go-ing on in my mind? — So let me get
(E)
right to the point. I don't pop the cork for ev'-ry guy I see. —
Saxes Tpts.
Hey! Big Spen-der, — Hey, Big Spen-der! —
Saxes Tpts. Saxes
Hey, Big Spen-der! —
1st Alto Tpts.
Spend — a lit-tle time — with me
Pno. Tutti Pno. Tpts.
The min-ute you
Saxes Tpts Saxes
me. Spend a lit-tle time — with me
Tpts Tutti
Spend a lit-tle time — with me. —

2. Big spender.